

This season marks tenor **RAFAEL DAVILA's** sixth season with the The Metropolitan Opera of NY where he recently sang performances in the role of Ismaele in Verdi's NABUCCO as well as the new CARMEN production, including New Year's opening night Gala premiere. Last season Davila sang at this important company the leading tenor roles in the operas MEDEA and AIDA as well as the title role of Don Carlo. He has been part of the artistic roster of the MET since his debut in 2017 as Don Jose in CARMEN. Other engagements for the upcoming season include the opera LUISA MILLER for Sarasota Opera as well as debuting the title role in Saint-Saens SAMSON ET DELILAH for Opera Colorado.

International engagements include his debut at the Liceu de Barcelona, San Francisco Opera and Opera de Valencia in Puccini's MANON LESCAUT; CAVALLERIA RUSTICANA and I PAGLIACCI for The San Carlo Theater in Naples and Macerata Festival in Italy, TOSCA for Leizig Opera in Germany, LA BOHEME for The National Opera of the Netherlands, AIDA for Opera Manitoba in Canada and Opera de Valencia in Spain, CARMEN and LA TRAVIATA for The New Zealand Opera and a Zarzuela Gala at the Marinsky Theater in Saint Petersburg, Russia.

In the United States Rafael has also performed for the principal opera companies in Chicago, Washington, DC, Miami, Palm Beach, Detroit, New Orleans, San Antonio, Austin, Fort Worth, Phoenix, Albuquerque, Minneapolis, Kansas City and Boston, among others.

His repertory also includes Verdi operas OTELLO, IL TROVATORE, RIGOLETTO, UN BALLO IN MASCHERA, LA FORZA DEL DESTINO, ERNANI, Puccini's MADAMA BUTTERFLY, TURANDOT, LA Fanciulla DEL WEST, and IL TRITTICO, as well as Bellini's NORMA, Cavalli's LA WALLY and Donizetti's LUCIA DI LAMMERMOOR.

In the zarzuela repertory Rafael has sang the leading tenor roles in LUISA FERNANDA, LOS GAVILANES, MARIA LA O, CECILIA VALDES, MARINA, EL HUESPED DEL SEVILLANO as well as the operettas THE MERRY WIDOW, DIE FLEDERMAUS and THE MIKADO.

His concert repertory includes Mozart's and Verdi's REQUIEM, Beethoven's FIFTH SYMPHONY, Mahler's DAS LIED VON DER ERDE and Rossini's STABAT MATER.

Davila has been nominated in two occasions to the Grammy Awards for the recordings of Ariel Ramirez' MISA CRIOLLA and for Rafael Hernandez' operetta COFRESI.

Rafael started his musical education at the Music Conservatory in Puerto Rico and holds a Master's Degree in Opera from The University of Texas in Austin.